

JONATHAN BROOKS GUTHRIE

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SUMMARY

As a student pursuing a degree in Recording Arts from the Indiana University Jacobs School of Music, I have been presented with a number of unique opportunities to blend traditional recording techniques with modern technologies and digital content distribution. The program's focus on live video streaming and digital concert archiving has allowed me to explore various facets of audio, video, and information technology in a guided, established setting that reinforces skills learned in the classroom.

The deep integration of the Recording Arts program within the music school has allowed me to work on many performances that combine these fields. These include live sound reinforcement for the IU Wallarab Jazz Ensemble, IU Opera Theatre's performances of *The Most Happy Fella* and *The Love for Three Oranges*, as well as operating a camera for the recording and live streaming of *Le nozze di Figaro*. Other recording responsibilities have included the Indiana University Wind Ensemble, IU International Vocal Ensemble with Carol Ponder, the IU Latin American Popular Music Ensemble, mixing the stream and recording of the collegiate premier of *A Light in the Piazza*, and video switching and producer for *L'Italiana in Algeri*.

I believe that an internship in post production and ADR would give me an opportunity to focus and further develop the skill-set I have acquired thus far as a student in a new environment, as well as gain a further understanding of the industry which cannot be taught in the classroom.

OBJECTIVES

- Build upon my knowledge of digital workstations, editing techniques, stem mixing, and ADR unique to post production for film, television, and video games.
- Learn the appropriate uses and standard practices regarding surround for broadcast, home theatre, and games.
- Gain a more complete understanding of content management and sharing systems including industry standards regarding file size, codecs, metadata, archiving, etc.
- Further the skills learned as an audio production assistant, in regards to organization and project management for post production.

SKILLS

- Tracking, non-linear editing, mixing, and mastering in **Digidesign Pro Tools**
- Stereo recording, mastering, and CD preparation in **Steinberg Wavelab**
- Experience with analog and digital consoles from **Yamaha, Mackie, Sony, Ramsa, Soundcraft, Digidesign, Neotek, DigiCo, and Midas**
- Working knowledge of electronics theory and audio equipment repair
- Recording and streaming live video with **Telestream Wirecast**
- (Limited) Video capture, editing, and DVD authoring in **Final Cut** and **DVD Studio Pro**
- Preparation and distribution of audio podcasts via **RSS, iTunes, and the Zune Store**

- Installation, modification, and regular use of the blogging platform **Wordpress** and associated web technologies (HTML, CSS, and limited experience with PHP)
- Photo editing with **Adobe Photoshop**
- Regular use of **Microsoft Office, Apple iWork, Windows (XP, Vista, 7), and OS X**

WORK EXPERIENCE

AUDIO ASSISTANT / ENGINEER, JACKSON AUDIO

OCTOBER 2009 - PRESENT

Wayne Jackson provides audio support for many Indiana University and Bloomington, IN events. As an audio assistant and part-time engineer, duties include loading trucks, setting up various small to medium-sized venues for live sound reinforcement (Front of House and Monitoring), and engineering events.

AUDIO PRODUCTION ASSISTANT, INDIANA UNIVERSITY DEPT. OF RECORDING ARTS

JUNE 2008 - PRESENT

The role of an audio production assistant is to assure that all aspects of concerts recorded by the Recording Arts Department are correct prior to delivery to the Indiana University Music Library. Responsibilities include working in Steinberg Wavelab to assure that all metadata reflects the performance's program and that all track markers correctly identify the performed pieces. Production assistants must also verify the information in the concert PQ log and CD labels. Upon completion of these tasks the concert is digitally delivered to the library and CDs are created for conductors and featured artists.

BUILDING SERVICES WORKER, CARMEL PARKS DEPARTMENT

MAY 2007 - AUGUST 2007

Custodial work and equipment set-up in the newly opened "Monon Recreation Center". Duties included performing all general cleaning and basic maintenance functions in and around park facilities: vacuum, mop, wax and shampoo floors, dust and polish furnishings and fixtures, clean and deodorize restrooms, pick up and empty trash. Included training for walk-behind and riding floor scrubbers.

COMPUTER SALES ASSOCIATE, BEST BUY

APRIL 2006 - MAY 2007

Provided service to customers in the computer department. Responsibilities included assisting customers with computer, printer, and computer accessory purchases, and suggesting Geek Squad services when appropriate. Also required to keep department tidy during the day, clean up at night, and assist in stocking when necessary.

EDUCATION

INDIANA UNIVERSITY, BLOOMINGTON, INDIANA

Bachelor of Science in Recording Arts, Minor in Informatics

Jacobs School of Music Dean's Scholarship

Current Class Standing: Senior

Expected graduation date: December 2010

Cumulative GPA: 3.568

PURDUE UNIVERSITY, WEST LAFAYETTE, INDIANA

Computer Information Technology

Transferred upon acceptance to the Indiana University Jacobs School of Music Department of Recording Arts

WESTFIELD HIGH SCHOOL, WESTFIELD, INDIANA

Academic Honors Diploma, June 2006

PROFESSIONAL ACTIVITIES / ORGANIZATIONS

- Student member of the Audio Engineering Society, Treasurer Indiana University chapter
- High School member of the International Thespian Society

HONORS AND ACHIEVEMENTS

- CompTIA A+ Certification
- Microsoft Certified Professional (Exam 70-270)
- Boy Scouts of America Eagle Scout
- Boy Scouts of America, Order of the Arrow, Brotherhood Member